

"Santo Cristo Verde"

Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...



"Santo Cristo Verde"

Marcha Fúnebre con Cornetas y Tambores

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...

Ezequiel González Cruz

♩ = 100

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautín
- Flauta
- Oboe
- Clarinete en Mib (Requinto)
- Clarinete Principal
- Clarinete 1º
- Clarinete 2º
- Clarinete 3º
- Clarinete bajo en Sib
- Saxofón Alto 1º
- Saxofón Alto 2º
- Saxofón Tenor
- Saxofón Baritono
- Fagot
- Trompa 1ª en Fa
- Trompa 2ª en Fa
- Trompa 3ª en Fa
- Cornetas
- Trompeta 1ª
- Trompeta 2ª/3ª
- Fliscorno 1º
- Fliscorno 2º
- Trombón 1º
- Trombón 2º
- Trombón 3º
- Bombardino 1º
- Bombardino 2º
- Tuba
- Timbales
- Tambores
- Caja
- Platos Bombo
- Campanas tubulares

Dynamic markings include *ff*, *p*, *pp*, and *mf*. The score includes various musical notations such as triplets, slurs, and accents. A tempo marking of ♩ = 100 is present at the beginning and middle of the score.

This page of a musical score, page 25, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib (Requinto)), Clarinet in A (Cl. Pral.), Clarinet in B-flat 1st (Cl. 1°), Clarinet in B-flat 2nd (Cl. 2°), Clarinet in B-flat 3rd (Cl. 3°), Clarinet in Bass (Cl. bajo), Saxophone Alto 1st (Sax. Alt. 1°), Saxophone Alto 2nd (Sax. Alt. 2°), Saxophone Tenor (Sax. Ten.), and Saxophone Baritone (Sax. Bar.). The brass section consists of Trumpet 1st (Trmp. 1°), Trumpet 2nd (Trmp. 2°), Trumpet 3rd (Trmp. 3°), Trombone 1st (Tbn. 1°), Trombone 2nd (Tbn. 2°), Trombone 3rd (Tbn. 3°), Bombardone 1st (Bomb. 1°), Bombardone 2nd (Bomb. 2°), and Tuba (Tba.). The percussion section includes Timpani (Timb.), Tom-toms (Tmbs.), Cymbals (Cja.), Snare Drum (Plts. Bmb.), and Snare Drum (Camp. tub.). The string section (Cntra.) is present but has no notation on this page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* (mezzo-forte) appearing in the Trombone 1st and 2nd parts. The page number '25' is located at the top left of the score area.

47

Fltn.
Fl.
Ob.
Cl. Mib (Requinto)
Cl. Pral.
Cl. 1°
Cl. 2°
Cl. 3°
Cl. bajo
Sax. Alt. 1°
Sax. Alt. 2°
Sax. Ten.
Sax. Bar.
Fag.
Trmp. 1°
Trmp. 2°
Trmp. 3°
Cnta.
Tpt. 1°
Tpt. 2°/3°
Flisc. 1°
Flisc. 2°
Tbn. 1°
Tbn. 2°
Tbn. 3°
Bomb. 1°
Bomb. 2°
Tba.
Timb.
Tmbs.
Cja.
Plts. Bmb.
Camp. tub.

58

Fltn.

Fl.

Ob.

Cl. Mib (Requinto)

Cl.Pral.

Cl.1°

Cl.2°

Cl.3°

Cl. bajo

Sax. Alt.1°

Sax. Alt.2°

Sax. Ten.

Sax. Bar.

Fag.

Trmp.1°

Trmp.2°

Trmp.3°

Cnta.

Tpt.1°

Tpt.2°/3°

Flisc.1°

Flisc.2°

Tbn.1°

Tbn.2°

Tbn.3°

Bomb.1°

Bomb.2°

Tba.

Timb.

Tmbs.

Cja.

Plts. Bmb.

Camp. tub.

mp

p

tr

68

Fltn. *ff*

Fl. *ff*

Ob. *ff*

Cl. Mib (Requinto) *ff*

Cl. Peral. *ff*

Cl. 1° *ff*

Cl. 2° *ff*

Cl. 3° *ff*

Cl. bajo *ff*

Sax. Alt. 1° *ff*

Sax. Alt. 2° *ff*

Sax. Ten. *ff*

Sax. Bar. *ff*

Fag. *ff*

Trmp. 1° *ff*

Trmp. 2° *ff*

Trmp. 3° *ff*

Cnta.

Tpt. 1° *ff*

Tpt. 2°/3° *ff*

Flisc. 1° *ff*

Flisc. 2° *ff*

Tbn. 1° *ff*

Tbn. 2° *ff*

Tbn. 3° *ff*

Bomb. 1° *ff*

Bomb. 2° *ff*

Tba. *ff*

Timb.

Tmbs. *ff*

Cja. *ff*

Plts. Bmb.

Camp. tub.

79

Fltn.

Fl.

Ob.

Cl. Mib (Requinto)

Cl.Pral.

Cl.1°

Cl.2°

Cl.3°

Cl. bajo

Sax. Alt.1°

Sax. Alt.2°

Sax. Ten.

Sax. Bar.

Fag.

Trmp.1°

Trmp.2°

Trmp.3°

Cnta.

Tpt.1°

Tpt.2°/3°

Flisc.1°

Flisc.2°

Tbn.1°

Tbn.2°

Tbn.3°

Bomb.1°

Bomb.2°

Tba.

Timb.

Tmbs.

Cja.

Plts. Bmb.

Camp. tub.

mp

pp

ff

104 *mf*

Fltn.

Fl.

Ob.

Cl. Mib (Requinto)

Cl. Pral.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. bajo

Sax. Alt. 1°

Sax. Alt. 2°

Sax. Ten.

Sax. Bar.

Fag.

Trmp. 1°

Trmp. 2°

Trmp. 3°

Cnta.

Tpt. 1°

Tpt. 2°/3°

Flisc. 1°

Flisc. 2°

Tbn. 1°

Tbn. 2°

Tbn. 3°

Bomb. 1°

Bomb. 2°

Tba.

Timb.

Tmbs.

Cja.

Plts. Bmb.

Camp. tub.

ff

ff

Flautín

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Flautín in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of seven staves of music, with measure numbers 7, 27, 43, 54, 62, 70, 80, and 104 indicated. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). Trills and tremolos are used for ornamentation. A section starting at measure 80 is marked with a double bar line and a repeat sign, with a measure rest of 15 measures. A dynamic marking of *8va* (octave) is present above the staff at measure 80. The score concludes with a final cadence at measure 104.

Esta marcha fue terminada en Sierra de Yeguas el día 22 de Abril del Año del Señor de 2022

Oboe

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Oboe in a single system with eight staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as quarter note = 100. The score includes various musical notations such as dynamics (ff, p, mp), articulation (accents), and performance instructions (7-measure rest, 12-measure rest, 15-measure rest). It features several triplet figures and complex rhythmic patterns, including sixteenth-note runs and chordal textures. The piece concludes with a final cadence on the eighth staff.

Esta marcha fue terminada en Sierra de Yeguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Clarinete en Mib (Requinto)

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Clarinet in B-flat (Requinto) and consists of eight staves of music. The tempo is marked as quarter note = 100. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as dynamics (ff, p, mp, ff), articulation (trills, accents), and phrasing (slurs, breath marks). Measure numbers 7, 12, 28, 40, 52, 61, 69, 78, and 102 are indicated. The piece concludes with a final double bar line.

Esta marcha fue terminada en Sierra de Yeguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Clarinete Principal

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Clarinet Principal in 2/4 time, with a tempo of quarter note = 100. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 19, 32, 46, 58, 67, 76, 91, and 102 indicated at the beginning of their respective staves. The music features a variety of articulations and dynamics, including triplets, trills, and slurs. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The score concludes with a double bar line at the end of the tenth staff.

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Clarinete 1°

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Clarinet 1st and consists of ten staves of music. It begins with a tempo marking of $\text{♩} = 100$ and a 7-measure rest. The first staff contains a series of triplet eighth notes, starting with a *ff* dynamic and ending with a *p* dynamic. The second staff continues with triplet eighth notes and quarter notes. The third staff features a *tr* (trill) and a *ff* dynamic. The fourth staff includes a *tr* and a *mp* dynamic. The fifth staff has a *tr* and a *ff* dynamic. The sixth staff starts with a 2-measure rest, followed by triplet eighth notes and a *mp* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff features a *ff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff concludes the piece with a final note and a double bar line.

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

Clarinete 2°

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Clarinet 2nd part and consists of ten staves of music. The tempo is marked as quarter note = 100. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece concludes with a double bar line and a fermata.

7

ff

p

19

32

ff

46

58

mp

67

ff

76

2

91

ff

mp

ff

102

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

Clarinete 3°

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Clarinet 3rd part. It begins with a tempo marking of quarter note = 100 and a 7-measure rest. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff (measures 7-18) features a series of triplet eighth notes, starting with a forte (*ff*) dynamic and ending with a piano (*p*) dynamic. The second staff (measures 19-31) continues with triplet eighth notes and includes a piano (*p*) dynamic marking. The third staff (measures 32-45) features a series of triplet eighth notes, starting with a forte (*ff*) dynamic. The fourth staff (measures 46-57) continues with triplet eighth notes and includes trill (*tr*) markings. The fifth staff (measures 58-66) features a series of eighth notes with trill (*tr*) markings and a mezzo-forte (*mp*) dynamic. The sixth staff (measures 67-75) continues with eighth notes and trill (*tr*) markings, starting with a forte (*ff*) dynamic. The seventh staff (measures 76-90) features a 2-measure rest followed by a series of eighth notes with a forte (*ff*) dynamic. The eighth staff (measures 91-101) continues with eighth notes, featuring a mezzo-forte (*mp*) dynamic and a forte (*ff*) dynamic. The ninth staff (measures 102-111) concludes the piece with a series of eighth notes.

Esta marcha fue terminada en Sierra de Yégua el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Clarinete bajo en Sib

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

The musical score is written for Clarinet in Bb and consists of ten staves of music. The tempo is marked as ♩ = 100. The score begins with a treble clef and a key signature of one flat (Bb). The first staff contains a 3-measure rest, followed by a quarter note, a half note, and a quarter note. The second staff starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. The third staff begins with a 3-measure rest, followed by a quarter note, a half note, and a quarter note. The fourth staff continues with a quarter note, a half note, and a quarter note. The fifth staff starts with a quarter note, a half note, and a quarter note. The sixth staff begins with a quarter note, a half note, and a quarter note. The seventh staff starts with a quarter note, a half note, and a quarter note. The eighth staff begins with a quarter note, a half note, and a quarter note. The ninth staff starts with a quarter note, a half note, and a quarter note. The tenth staff begins with a quarter note, a half note, and a quarter note. The score includes various dynamics such as *ff*, *p*, and *pp*, and features several triplets and rests. The key signature changes to two sharps (D major) at the beginning of the eighth staff.

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Saxofón Alto 1°

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Alto Saxophone 1st part. It begins with a tempo marking of quarter note = 100 and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 7, 19, 32, 46, 58, 69, 82, 97, and 105 indicated at the start of each system. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *p*, *mp*, and *ff* are used throughout. The score concludes with a double bar line at measure 105.

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Alto Saxophone 2 and consists of nine staves of music. It begins with a tempo marking of quarter note = 100. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *p*, *mp*, and *ff*. The piece concludes with a double bar line and repeat signs.

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Saxofón Tenor

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 100 beats per minute. It consists of seven staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece concludes with a final double bar line.

7
ff 3 3 3 *p*

20 *p* 3 3

33 3 *ff* 3 3

47 3

60 4 *ff*

75 2 *ff* 3 *mp*

90 *ff*

103

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Saxofón Barítono

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Saxophone Baritone in 2/4 time, with a tempo of 100 beats per minute. It consists of ten staves of music. The key signature is one sharp (F#), and the piece concludes with a double sharp (C#) key signature. The score includes various musical notations such as triplets, dynamic markings (ff, pp, p), and articulation marks (accents, slurs). Measure numbers 16, 30, 44, 57, 69, 82, 97, and 105 are indicated at the beginning of their respective staves.

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Fagot

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

3 2 3 3 3

ff *ff* *pp*

16

30 *ff*

44

57 *p* *ff*

69 2 3 *ff*

82 *pp*

97 *ff*

105

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Trompa 1ª en Fa

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

ff *ff* *pp* *p* *ff* *p* *ff* *pp* *ff*

15 28 42 55 68 81 94 104

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Trompa 2ª en Fa

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

ff ff pp

15 p

28 ff

42

55 p

68 ff

81 pp

94 ff

104

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Trompa 3ª en Fa

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

ff

pp

15

p

28

ff

42

55

p

68

ff

81

pp

94

ff

104

Esta marcha fue terminada en Sierra de Yégua el día 22 de Abril del Año del Señor de 2022

Cornetas

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...

Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

81 16 2

104 2

"Santo Cristo Verde"

Trompeta 1ª

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...

Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

ff *ff* *mf*

28 *ff*

45 *ff* **13**

68 *ff* *ff*

Def: Cornetas *ff*

15 *ff*

104

Esta marcha fue terminada en Sierra de Yeguas el día 22 de Abril del Año del Señor de 2022

Trompeta 2ª/3ª

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...

Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

12 15 3 3 3 3

41 3 3 3 3 3 3 3

50 3 13 ff

71 ff 3

82 15 ff

105

Esta marcha fue terminada en Sierra de Yeguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Fliscorno 1°

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

The musical score is written for Fliscorno 1° in a single system with seven staves. The tempo is marked as ♩ = 100. The key signature is one flat (B-flat major/D minor). The score begins with a *ff* dynamic and features several triplet patterns. A *p* dynamic appears in the first staff. The second and third staves (measures 14-25) contain complex triplet passages. The fourth staff (measures 26-39) continues with similar triplet patterns. The fifth staff (measures 40-52) returns to a *ff* dynamic. The sixth staff (measures 53-77) includes a 13-measure rest and a *ff* dynamic. The seventh staff (measures 78-91) is marked *mp*. The eighth staff (measures 92-102) is marked *ff*. The final staff (measures 103-110) concludes the piece.

Esta marcha fue terminada en Sierra de Yeguas el día 22 de Abril del Año del Señor de 2022

Fliscorno 2°

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

ff ff p

14

26

39

52

76

102

Esta marcha fue terminada en Sierra de Yeguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Trombón 1°

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

The musical score is written for Trombone 1st part in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 100. The score consists of nine staves of music, with measure numbers 15, 28, 41, 54, 67, 81, 94, and 104 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features several triplet markings and accents. The final measure of the score is a double bar line.

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

Trombón 2°

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...

Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

ff *ff* *pp*

15

28

ff

41

54

p

67

ff *ff*

81

pp

94

ff

104

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Bombardino 1°

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

ff ff p p 3 3 ff 3 3 p ff mp ff

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Bombardino 2°

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

16

30

44

57

69

82

97

105

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Tuba

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

3 2 3 3 3

16 *ff* *pp*

30 *ff*

44

57 *p* *ff*

69 2 3 *ff*

82 *pp*

97 *ff*

105

Esta marcha fue terminada en Sierra de Yéguas el día 22 de Abril del Año del Señor de 2022

"Santo Cristo Verde"

Timbales

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

The musical score is written for Timbales in common time (C). It consists of three staves of music. The first staff starts at measure 8 and ends at measure 27. It features a series of eighth notes, some grouped in triplets, and rests. Dynamics include *ff* and *p < ff*. The second staff starts at measure 41 and ends at measure 56. It features a series of eighth notes, some grouped in triplets, and rests. Dynamics include *ff*. The third staff starts at measure 97 and ends at measure 110. It features a series of eighth notes, some grouped in triplets, and rests. Dynamics include *ff*.

8 3 3 3 27 *ff* *p < ff*

41 38 15 *ff*

97 13 *ff*

Tambores

"Santo Cristo Verde"
Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...
Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

8 Sin Bordón

ff *p*

19

30 Con Bordón

ff

41

52

64 4 3

ff *ff*

80 16

ff

104

Platos Bombo

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...

Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

The musical score is written for a single staff in common time (C). It begins with a tempo marking of ♩ = 100. The score is divided into measures, with some measures containing rests of specific durations: 4, 3, and 27 measures. The dynamics are marked as *ff* (fortissimo) for the first two rests, followed by a crescendo hairpin leading to a *p < ff* (piano to fortissimo) dynamic for the 27-measure rest. The score continues with a series of eighth notes, some marked with an accent (>) and others with an asterisk (*). There are further rests of 4 and 3 measures, with the 3-measure rest marked *ff*. The score concludes with a final rest of 15 measures, marked with an accent (>), and a final *ff* dynamic.

Esta marcha fue terminada en Sierra de Yeguas el día 22 de Abril del Año del Señor de 2022

Campanas tubulares

"Santo Cristo Verde"

Al Santísimo Cristo Verde de la Archicofradía de los Estudiantes de Antequera...

Marcha Fúnebre con Cornetas y Tambores

Ezequiel González Cruz

♩ = 100

4 3 67

ff *ff* *mf* *ff*

82 30

ff

Esta marcha fue terminada en Sierra de Yeguas el día 22 de Abril del Año del Señor de 2022